BARASAT GOVT COLLEGE

UNDER GRADUATE DEPARTMENT OF ENGLISH

B.A. English (Hons) CBCS Syllabus

With effect from 2018-19

Program Outcome (PO)

PO 1	Communication Skills.
PO 2	Multicultural competence
PO 3	Disciplinary knowledge
PO 4	Analytical reasoning
PO 5	Research related skill
PO 6	Self-directed learning
PO 7	. Leadership readiness/qualities
PO 8	Lifelong Learning
PO 9	Creativity

BARASAT GOVT COLLEGE UNDER GRADUATE DEPARTMENT OF ENGLISH B.A. English (Hons) CBCS Syllabus With effect from 2018-19

Programme Specific Outcomes (PSO)

- PSO1: Students learn the texts of classical Sanskrit and the Greco-Roman culture and interpret these from the contemporary point of view.
- PSO2: Students understand the socio-political and cultural milieu of England and its impact on the literary output. They get acquainted with the texts of the various stages in the development of English literature. They also learn about the history of the English language.
- > PSO3: Students get a comprehensive view of women's contribution to literature. Students also appreciate the literary merits of popular fiction and put these texts under their critical focus.
- PSO4: Students appreciate peculiarities of Indian Writing in English and American literature. They also get acquainted with literary outputs from various postcolonial countries and learn about their cultural specificities. They also interpret literary responses to the partition in different parts of the Indian subcontinent.
- PSO5: Students learn the key concepts of poetry, drama and fiction and learn some important terms related to these. They also get acquainted with literary criticism that helps them appreciate various texts.
- PSO6: Students learn to scan verse passages to see the metrical pattern. They also learn about the figures of speech that serve as vehicles of "literary writing".
- PSO7: Students get acquainted with the various innovative ways used in English Language Teaching.
 - They develop their skill in creative writing and also perspective writing, content development etc
- > PSO8: This grounding in the subject equipped them to pursue higher studies and research
- PSO9: After completing the course, students are eligible for a variety of professions with further training. Some of them are: School teaching, Editing and publishing, Journalism, Public relation management, Jobs of translator/interpreter, College/university level teaching.

Course Name: Core Course-1

Course Code: ENGACOR01T

Topic Name: INDIAN CLASSICAL LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Students will understand Sanskrit aesthetics.	L2 Understanding	1,2,3,5,6,8	1,5,7,8,9
	CO2	Students will evaluate the Sanskrit texts.	L5 Evaluating	1,2,3,5,6,8	1,5,7,8,9
	CO3	Students will develop the ability to remember the diacritical marks.	L1 Remembering	1,2,3,5,6,8	1,5,7,8,9
	CO4	Recognize the importance of classical Indian literature.	L4 Annalysing	1,2,3,5,6,8	1,5,7,8,9
	CO5	Understand the philosophical foundation of the epic.	L2 Understanding	1,2,3,5,6,8	1,5,7,8,9
	CO6	Develop an idea about social stratification and day to day life of ancient Indian societies.	L2 Understanding	1,2,3,5,6,8	1,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		3	2		2			3				2		2	2	2
CO2	1	2	3		2	1		1			3				2		2	2	2
СОЗ	2	1	3		1	3		2			2				2		2	2	2
CO4	3	2	3		3	2		2			1				3		2	3	2
CO5	2	3	3		3	3		3			3				2		3	3	2
CO6	3	2	3		3	2		3			3				3		3	3	3
Average	2.17	2.17	3.00		2.50	2.17		2.17			2.50				2.33		2.33	2.50	2.17

Course Name: Core Course-2

Course Code: ENGACOR02T

Topic Name: EUROPEAN CLASSICAL LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Historically situate classical European (Greco-Roman) literary cultures and their socio-political and cultural contexts.	L2 Understanding	1,2,3,5,8,9	1,5,7,8,9
	CO2	Read and understand the translated versions of the prominent texts of classical literary traditions.	L2 Understanding	1,2,3,5,8,9	1,5,7,8,9
	CO3	Appreciate the classical literature of Europe from the beginning till the 5th century AD.	L5 Evaluating	1,2,3,5,8,9	1,5,7,8,9
	CO4	Learn about human and literary values of classical period.	L1 Remembering	1,2,3,5,8,9	1,5,7,8,9
	CO5	Critically investigate the evolution of European literary thinking and its reception over time.	L5 Evaluating	1,2,3,5,8,9	1,5,7,8,9
	CO6	Comprehend the nature of influence that these classical texts have on modern English literatures.	L3 Applying	1,2,3,5,8,9	1,5,7,8,9
	CO7	Evaluate these texts from a contemporary point of view.	L5 Evaluating	1,2,3,5,8,9	1,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	P01	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		2			2	3		3				2		2	2	2
CO2	1	3	3		1			2	1		1				1		3	1	2
CO3	2	3	3		3			1	3		3				2		1	2	1
CO4	3	2	3		2			2	2		2				3		2	3	3
CO5	2	1	3		3			1	2		2				3		3	2	2
CO6	2	2	3		3			3	2		3				2		2	3	1
C07	2	2	3		3			3	3		3				3		2	3	3
Average	2.00	2.29	3.00		2.43			2.00	2.29		2.43				2.29		2.14	2.29	2.00

Course Name: Core Course-3

Course Code: ENGACOR03T

Topic Name: INDIAN WRITING IN ENGLISH

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Recognize the origin, growth, and development of Indian Writing in English from colonial times till the present.	L3 Applying	1,2,3,5,6,8	4,5,7,8,9
	CO2	Critically engage with major literary works of Indian English Literature in terms of colonialism/postcolonialism, regionalism, and nationalism.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO3	Appreciate the evolution of various genres of Indian Writing in English.	L5 Evaluating	1,2,3,5,6,8	4,5,7,8,9
	CO4	Critically assess the creative use of the English language in Indian Writing in English.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO5	Develop the ability to pursue research in the field of Indian English Literature.	L3 Applying	1,2,3,5,6,8	4,5,7,8,9
	CO6	Understand the dynamics of reader-response towards Indian authors writing in English.	L2 Understanding	1,2,3,5,8,9	4,5,7,8,9

						Pro	gram	Articul	ation I	Matrix	(CO-PC) Matr	ix)						
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	1	3	3		1	2		2						3	2		1	1	2
CO2	2	3	3		3			1	2					1	1		1	2	1
СОЗ	2	2	3		2	1		3						3	2		2	2	2
CO4	3	3	3		3			2	1					2	3		3	3	3
CO5	2	1	3		3	2		3						3	2		2	3	2
CO6	3	2	3		3			2	2					3	3		2	3	3
Average	2.17	2.33	3.00		2.50	1.67		2.17	1.67					2.50	2.17		1.83	2.33	2.17

Course Name: Core Course-4

Course Code: ENGACOR04T

Topic Name: BRITISH POETR

BRITISH POETRY AND DRAMA 14TH TO 17TH CENTURY

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Gain a clear understanding of the socio-political, cultural milieu of Early Modern Britain and its impact on contemporary literature.	L2 Understanding	1,2,3,5,6,8,	2,5,7,8,9
	CO2	Get a glimpse of Middle English poetry through the works of Chaucer.	L2 Understanding	1,2,3,5,6,8,	2,5,7,8,9
	CO3	Learn about the transition from Middle English language to the English language as we know it today.	L1 Remembering	1,2,3,5,6,8	2,5,7,8,9
	CO4	Have a comparative insight into the works of Shakespeare and his contemporary dramatists.	L2 Understanding	1,2,3,5,8,9	2,5,7,8,9
	CO5	Understand the evolution of Early Modern English poetry from the Petrarchan sonnet to the seventeenth century Metaphysical and	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO6	Understand and evaluate the process of evolution of literature from the medieval period to the Renaissance.	L2 Understanding	1,2,3,5,8,9	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	2	3	3		2	2		2				3			2		2	2	2
CO2	1	3	3		1	1		1				2			1		2	3	2
СОЗ	3	1	3		3	2		3				1			2		1	1	1
CO4	3	2	3		3			2	2			3			3		3	3	2
CO5	2	2	3		3	2		3				3			3		3	3	3
CO6	3	2	3		3			3	2			3			3		3	3	3
Average	2.33	2.17	3.00		2.50	1.75		2.33	2.00			2.50			2.33		2.33	2.50	2.17

Course Name: Core Course-5

Course Code: ENGACOR05T

Topic Name: AMERICAN LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Have some understanding about the growth and evolution of English literature in America.	L2 Understanding	1,2,3,5,6,8	4,5,7,8,9
	CO2	Gain some idea about the complex, pluralistic nature of the American culture and identity and the politics of its representation in literature.	L2 Understanding	1,2,3,5,6,8	4,5,7,8,9
	CO3	Be able to analyze and interpret not only the canonical works of American literature, but also the works of authors from marginalized communities like the Black Americans and American Indians.	L4 Annalysing	1,2,3,5,8,9	4,5,7,8,9
	CO4	Be able to appreciate the specificities and peculiarities of American literature as opposed to the British literature of the same historical period.	L5 Evaluating	1,2,3,5,6,8	4,5,7,8,9
	CO5	Assess the importance and pertinence of black women's writing	L4 Annalysing	1,2,3,5,8,9	3,4,5,7,8,9
	CO6	Be able to Illustrate the interrelationship between American literature and the American dream.	L3 Applying	1,2,3,5,8,9	4,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	3	3	3		3	2		2						3	2		2	2	2
CO2	1	3	3		1	1		3						2	1		2	3	2
СОЗ	3	2	3		2			1	2					3	2		3	2	1
CO4	2	1	3		3	2		3						1	3		3	1	3
CO5	3	2	3		3			2	1				3	3	3		1	3	1
CO6	2	2	3		3			1	2					3	2		3	3	3
Average	2.33	2.17	3.00		2.50	1.25		2.00	1.67				1.50	2.50	2.17		2.33	2.33	2.00

Course Name: Core Course-6

Course Code: ENGACOR06T

Topic Name: POPULAR LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Recognize the meaning of Popular Literature and its distinctive features of the different sub-genres of canonical and non- canonical literature.	L2 Understanding	1,2,3,5,6,8	3,5,7,8,9
	CO2	Read and understand the popular literary pieces included in the syllabus.	L2 Understanding	1,2,3,5,6,8	3,5,7,8,9
	CO3	Use various methods of literary analysis to interpret popular literature and its relevance.	L4 Annalysing	1,2,3,5,6,8	3,5,7,8,9
	CO4	Gain a critical understanding of the literary and aesthetic merits of popular fiction.	L5 Evaluating	1,2,3,5,8,9	3,5,7,8,9
	CO5	Apply their developed taste and skills for the imaginary beyond a world of reality.	L3 Applying	1,2,3,5,8,9	3,5,7,8,9
	CO6	Investigate the role of popular fiction as part of the linguistic cultures across the world.	L5 Evaluating	1,2,3,5,8,9	3,5,7,8,9

						Pro	ogram /	Articul	ation I	Matrix	(CO-PC) Matri	ix)						
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		2	2		2					3		2		2	2	2
CO2	2	1	3		3	1		2					1		1		2	1	2
СОЗ	1	3	3		1	2		3					2		3		3	3	3
CO4	3	3	3		2			1	2				3		2		2	3	1
CO5	2	2	3		3			3	2				2		3		3	2	2
CO6	3	2	3		3			2	1				3		3		3	3	3
Average	2.17	2.33	3.00		2.33	1.25		2.17	1.67				2.33		2.33		2.50	2.33	2.17

Course Name: Core Course-7

Course Code: ENGACOR07T

Topic Name: BRITISH POETRY & DRAMA (17TH-18TH C)

[CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Students learn the history, politics and socio-cultural background of the age and its impact on literature.	L1 Remembering	1,2,3,5,6,8	2,5,7,8,9
	CO2	Students discover about the new forms and styles of poetry.	L4 Annalysing	1,2,3,5,6,8	2,5,7,8,9
	CO3	Students comprehend the theatre of decadence and Restoration theatre.	L3 Applying	1,2,3,5,6,8	2,5,7,8,9
	CO4	Students evaluate the contribution of a female playwright who wrote to earn her livelihood.	L5 Evaluating	1,2,3,5,8,9	3,5,7,8,9
	CO5	Understand the impact of religious and secular thought on literature.	L2 Understanding	1,2,3,5,8,9	2,5,7,8,9
	CO6	Achieve the capacity of efficient critical thinking.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9

						Pro	gram /	Articul	ation M	Matrix	(CO-PC) Matri	ix)						
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	2	2	3		2	2		2				3			2		2	2	2
CO2	2	1	3		1	1		2				1			1		1	1	2
СОЗ	3	3	3		3	2		1				2			3		2	2	1
CO4	1	2	3		2			2	2				3		3		3	3	3
CO5	3	3	3		3			1	1			3			3		3	3	1
CO6	2	3	3		3			3	2			2			2		3	3	3
Average	2.17	2.33	3.00		2.33	1.00		1.83	1.67			2.20	3.00		2.33		2.33	2.33	2.00

Course Name: Core Course-8

Course Code: ENGACOR08T

Topic Name: 18TH CENTURY BRITISH LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Gain some understanding of the European Enlightenment with its emphasis on reason and its influence on the literature and culture of	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO2	Be able to evaluate Augustan satire.	L5 Evaluating	1,2,3,5,6,8	2,5,7,8,9
	CO3	Analyze the emergence of the novel as a genre during the eighteenth century.	L4 Annalysing	1,2,3,5,6,8	2,5,7,8,9
	CO4	Critically evaluate the eighteenth-century precursors of Romanticism.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO5	Recognize the 18th century as an era of sophisticated satire.	L3 Applying	1,2,3,5,8,9	2,5,7,8,9
	CO6	Experience an enhanced the power and capability of critical thinking	L2 Understanding	1,2,3,5,8,9	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	2	2	3		2	2		2				3			2		2	2	2
CO2	3	3	3		3	1		2				2			2		2	1	1
CO3	2	1	3		1	2		1				1			1		3	3	2
CO4	3	3	3		3			3	2			3			3		1	3	1
CO5	2	3	3		2			2	1			3			2		3	3	3
CO6	1	2	3		3			3	2			3			3		3	3	3
Average	2.17	2.33	3.00		2.33	1.25		2.17	1.67			2.50			2.17		2.33	2.50	2.00

Course Name: Core Course-9

Course Code: ENGACOR09T

Topic Name: BRITISH ROMANTIC LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Evaluate the social, political and intellectual developments of the age and their impact on literature.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO2	Analyze the poetry as well as the fictional and nonfictional writings of the age.	L4 Annalysing	1,2,3,5,8,9	2,5,7,8,9
	CO3	Feel that the spirit of the age has been truly reflected by Romantic poetry of the period	L3 Applying	1,2,3,5,8,9	2,5,7,8,9
	CO4	Recognise the importance of subjectivity in Romantic prose.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO5	Understand the role of imagination in Romantic literature.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO6	Achieve the competency of critical thinking.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	3	2	3		2			2	2			2			2		2	2	2
CO2	1	2	3		2			2	1			1			2		2	1	3
CO3	3	3	3		1			3	2			3			3		1	3	2
CO4	2	2	3		3	2		1				3			1		3	3	2
CO5	3	3	3		3	1		1				3			3		2	3	1
CO6	2	1	3		3	2		3				3			3		2	3	3
Average	2.33	2.17	3.00		2.33	1.67		2.00	1.67			2.50			2.33		2.00	2.50	2.17

Course Name: Core Course-10

Course Code: ENGACOR10T

Topic Name: 19TH CENTURY BRITISH LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Students will be able to understand the socio-economic background of 19th century England that shapes the literature of the timing.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO2	Students will be able to analyze several factors that lead to the transition from tradition to modernity.	L4 Annalysing	1,2,3,5,6,8	2,5,7,8,9
	CO3	Students will critically appreciate several writers' point of view and nature of writing by studying selected texts and contexts.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO4	They will be able to compare the 19th century British literary trends with the perspective of world literature at large.	L3 Applying	1,2,3,5,8,9	2,5,7,8,9
	CO5	Evaluate the true position of woman in the context of marriage and Sex.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO6	Enhance the ability to illustrate critical thinking.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	P01	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		3	2		2				3			2		2	2	2
CO2	2	1	3		2	2		3				1			2		1	1	1
CO3	2	2	3		3			2	3			2			3		3	3	3
CO4	3	3	3		1			1	2			3			1		2	2	1
CO5	1	3	3		3			3	1			3			3		2	3	3
CO6	3	2	3		3			1	3			3			2		3	3	2
Average	2.17	2.33	3.00		2.50	1.33		2.00	2.25			2.50			2.17		2.17	2.33	2.00

Course Name: Core Course-11

Course Code: ENGACOR11T

Topic Name: WOMEN'S WRITING

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Gain a comprehensive understanding of Women's Contribution in literature.	L2 Understanding	1,2,3,5,6,8	3,5,7,8,9
	CO2	Memorize the socio-cultural factors behind the emergence of women's writing.	L1 Remembering	1,2,3,5,6,8	3,5,7,8,9
	CO3	Give the students a detailed analysis of sexual and gender politics.	L4 Annalysing	1,2,3,5,6,8	3,5,7,8,9
	CO4	Enable the students to do a comparative study of the women's perspectives with class, caste, race and ethnic discriminations,	L4 Annalysing	1,2,3,5,8,9	3,5,7,8,9
	CO5	Sketch the interrelationship between women's rights and social reforms.	L6 Creating	1,2,3,5,8,9	3,5,7,8,9
	CO6	Apply their knowledge of the workings of patriarchy on texts they encounter.	L3 Applying	1,2,3,5,8,9	3,5,7,8,9

						Pro	gram /	Articul	ation I	Matrix	(CO-PC) Matr	ix)						
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		3	2		2					3		2		2	2	2
CO2	3	1	3		3	3		2					3		1		2	1	1
СОЗ	2	3	3		1	1		3					3		3		1	2	1
CO4	1	3	3		2			1	2				3		3		3	3	3
CO5	2	2	3		3			3	3				3		2		2	3	2
CO6	3	2	3		3			1	1				3		3		3	3	3
Average	2.17	2.33	3.00		2.50	1.50		2.00	2.00				3.00		2.33		2.17	2.33	2.00

Course Name: Core Course-12

Course Code: ENGACOR12T

Topic Name: EARLY TWENTIETH CENTURY BRITISH LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Gain some understanding of the avant garde literary and artistic movements of the early twentieth century, particularly Modernism.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO2	Scrutinize the impact of the Great Wars on British literature and thought.	L4 Annalysing	1,2,3,5,6,8	2,5,7,8,9
	CO3	Have some understanding of Freudian psychoanalysis, Marxism, feminism and other currents of thought that shaped 20th century literature.	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
[CO4	Evaluate the oeuvre of authors of high Modernism like T S Eliot, Virginia Woolf, D H Lawrence and others.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO5	Demonstrate the impact of new schools of art on literature of the period.	L3 Applying	1,2,3,5,8,9	2,5,7,8,9
	CO6	Enhance the ability to build critical thinking.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	P01	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		2	2		2				3			2		2	2	2
CO2	3	2	3		2	3		2				2			1		2	2	2
CO3	2	3	3		3	1		1				3			3		2	1	1
CO4	3	1	3		3			3	3			1			2		1	3	3
CO5	1	2	3		1			1	1			3			3		3	3	1
CO6	2	2	3		3			3	2			3			2		3	3	3
Average	2.17	2.17	3.00		2.33	1.50		2.00	2.00			2.50			2.17		2.17	2.33	2.00

Course Name: Core Course-13

Course Code: ENGACOR13T

Topic Name: MODERN EUROPEAN DRAMA

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Understand the major trends in Modern European Drama	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO2	Be acquainted with the socio-political and literary contexts of 20th century Europe	L2 Understanding	1,2,3,5,6,8	2,5,7,8,9
	CO3	Assess the innovative techniques employed by the modern playwrights'	L4 Annalysing	1,2,3,5,8,9	2,5,7,8,9
	CO4	Develop their literary sensibility and analytical power.	L4 Annalysing	1,2,3,5,8,9	2,5,7,8,9
	CO5	Evaluate the impact of politics and social change on modern European drama.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9
	CO6	Be able to think critically.	L5 Evaluating	1,2,3,5,8,9	2,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	P01	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2	3	3		2	3		2				2			3		2	2	2
CO2	2	1	3		1	2		2				1			2		1	3	2
CO3	1	2	3		2			3	3			2			2		2	2	3
CO4	2	2	3		3			1	2			3			3		3	1	1
CO5	3	2	3		3			3	1			3			1		2	3	2
CO6	2	3	3		3			1	2			3			2		3	3	3
Average	2.00	2.17	3.00		2.33	1.25		2.00	2.00			2.33			2.17		2.17	2.33	2.17

Course Name: Core Course-14

Course Code: ENGACOR14T

Topic Name: POSTCOLONIAL LITERATURE

[CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
[CO1	Have an understanding of the various nuances of colonial and postcolonial history, politics, identity and thought.	L2 Understanding	1,2,3,5,6,8	4,5,7,8,9
	CO2	Get acquainted with texts from various postcolonial nations and understand their commonalities as well as cultural specificities.	L2 Understanding	1,2,3,5,6,8	4,5,7,8,9
	CO3	Appraise and understand the contemporary realities of postcolonial nations, the persistence of colonial hegemony, neocolonial influences, the impact of globalization and the politics of representation of the marginalized.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO4	Appreciate the pluralistic nature of English language and literature.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO5	Evaluate the effect of decolonization and globalisation on Postcolonial Literature.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO6	Achieve the competency of critical thinking.	L4 Annalysing	1,2,3,5,8,9	4,5,7,8,9

						Pro	gram /	Articul	ation I	Matrix	(CO-PC) Matri	ix)						
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	2	2	3		2	2		2						3	2		2	3	2
CO2	1	1	3		3	3		2						3	2		1	3	1
CO3	2	2	3		1			3	3					2	2		2	1	2
CO4	3	3	3		3			1	2					3	3		3	3	1
CO5	3	2	3		2			3	1					1	2		3	2	3
CO6	3	3	3		3			1	3					3	3		3	3	3
Average	2.33	2.17	3.00		2.33	1.25		2.00	2.25					2.50	2.33		2.33	2.50	2.00

Course Name: Discipline Specific Elective-1

Course Code: ENGADSE01T

Topic Name: OLD ENGLISH, PHILOLOGY, RHETORIC & PROSODY

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Students learn about the background of the Old English literature and get acquainted with the texts.	L2 Understanding	1,3,4,5,6,8	2,5,7,8,9
	CO2	Students remember the history of the English language.	L1 Remembering	1,3,4,5,7,8	2,5,7,8,9
	CO3	Students memorize the various figures of speech and how they are used in literature.	L1 Remembering	1,3,4,5,6,8	5,6,7,8,9
	CO4	Students apply their knowledge of metre to passages of poems and create their models/patterns of scansion.	L3 Applying	1,3,4,5,6,8	5,6,7,8,9
	CO5	Assess the influence of different languages on the English language	L5 Evaluating	1,3,4,5,7,8	2,5,7,8,9
	CO6	Identify efficiently verbal music in verse.	L4 Annalysing	1,3,4,5,7,8	5,6,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2		3	2	3	2		2				3			2		2	3	2
CO2	1		3	1	2		1	1				2			1		2	1	1
CO3	3		3	3	3	2		3							2	3	3	2	3
CO4	3		3	3	1	2		1							3	2	1	3	2
CO5	3		3	2	3		2	2				2			2		3	3	3
CO6	2		3	3	3		3	3							3	2	3	3	2
Average	2.33		3.00	2.33	2.50	1.50	2.00	2.00				2.33			2.17	2.33	2.33	2.50	2.17

Course Name: Discipline Specific Elective-2

Course Code: ENGADSE02T

Topic Name: LITERARY TYPES & TERMS

ſ		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Understand key concepts of poems, plays and fiction included in the syllabus.	L2 Understanding	1,3,4,5,6,8	5,7,8,9
[CO2	Learn important literary terms related to poetry, drama, and the novel.	L1 Remembering	1,3,4,5,6,8	5,7,8,9
	CO3	Relate the features of and form a critical understanding of specific literary genres, i.e., poetry, drama and fiction.	L4 Annalysing	1,3,4,5,7,8	5,7,8,9
[CO4	Demonstrate conceptual and textual understanding through tests, exams, and projects.	L3 Applying	1,3,4,5,7,8	5,7,8,9
	CO5	Remember the nuanced differences between different literary types.	L1 Remembering	1,3,4,5,6,8	5,7,8,9
	CO6	Memorize the definitions of a variety of literary terms.	L1 Remembering	1,3,4,5,6,8	5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2		3	2	3	2		2							3		2	2	2
CO2	2		3	3	3	2		2							3		2	3	1
СОЗ	3		3	1	2		2	3							1		2	1	2
CO4	1		3	3	3		2	1							2		3	3	2
CO5	3		3	2	1	1		3							3		3	2	1
CO6	2		3	2	3	2		2							3		3	3	3
Average	2.17		3.00	2.17	2.50	1.75	1.33	2.17							2.50		2.50	2.33	1.83

Course Name: Discipline Specific Elective-3

Course Code: ENGADSE04T

Topic Name: LITERARY THEORY

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Understand important literary and cultural theories like Marxism, Feminism and Structuralism.	L2 Understanding	1,3,4,5,6,8	5,7,8,9
	CO2	Apply their newly gained knowledge of theory to their reading of literary texts	L3 Applying	1,3,4,5,6,8	5,7,8,9
	CO3	Take conscious steps forward from the age-old tradition of approaching literature through the lens of liberal humanism.	L4 Annalysing	1,3,4,5,7,8	5,7,8,9
	CO4	Understand the critical steps taken forward from a liberal humanist perspective to theory.	L2 Understanding	1,3,4,5,6,8,	5,7,8,9
	CO5	Evaluate their earlier held perspectives on Eurocentric worldview in the light of Postcolonial theory.	L5 Evaluating	1,3,4,5,8,9	5,7,8,9
	CO6	Create individual stands in their social lives regarding gender identity and role	L6 Creating	1,3,4,5,8,9	5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	3		3	2	2	2		2							2		2	3	2
CO2	2		3	2	3	1		2							1		1	2	1
СОЗ	3		3	3	1		2	1							3		3	3	2
CO4	1		3	2	2	2		3							3		3	3	2
CO5	2		3	1	3			1	2						3		1	1	3
CO6	2		3	2	3			3	2						3		3	2	3
Average	2.17		3.00	2.00	2.33	1.25	0.67	2.00	2.00						2.50		2.17	2.33	2.17

Course Name: Discipline Specific Elective-4

Course Code: ENGADSE05T

Topic Name: PARTITION LITERATURE

		CO, PO & PSO Mapping			
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping
	CO1	Understand and explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.	L2 Understanding	1,2,3,5,6,8	4,5,7,8,9
	CO2	Demonstrate critical understanding of manifestations of the experience of the partition through the representative texts included in the syllabus.	L3 Applying	1,2,3,5,6,8	4,5,7,8,9
	СО3	Interpret and analyze the texts based on partition of India and relate it to their socio-historical-cultural contexts.	L4 Annalysing	1,2,3,5,6,8	4,5,7,8,9
	CO4	Gain an understanding of the different terms such as nation, nationalism, communication, violence, exile, refugee, rehabilitation, border, etc.	L2 Understanding	1,2,3,5,8,9	4,5,7,8,9
	CO5	Critically evaluate and interpret literary responses to the partition in different parts of Indian continent.	L5 Evaluating	1,2,3,5,8,9	4,5,7,8,9
	CO6	Analyze texts about partition equipped with knowledge of history and theory.	L4 Annalysing	1,2,3,5,8,9	4,5,7,8,9

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	3	2	3		2	2		2						3	3		3	2	2
CO2	3	3	3		1	1		2						1	2		3	3	1
СОЗ	1	3	3		2	3		3						3	3		3	1	2
CO4	2	1	3		3			1	2					2	2		1	3	2
CO5	1	2	3		3			3	1					3	1		2	2	3
CO6	2	2	3		3			1	2					3	2		2	3	3
Average	2.00	2.17	3.00		2.33	1.50		2.00	1.67					2.50	2.17		2.33	2.33	2.17

Course Name: Skill Enhancement Course-1

Course Code: ENGSSEC01M

Topic Name: ELT

		CO, PO & PSO Mapping													
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping										
	CO1	Know and understand various innovative ways of using English	L2	1,3,4,5,6,8	5,7,8,9										
	01	language in verbal and nonverbal communications.	Understanding	1,3,4,3,0,8	5,7,8,9										
	CO2	Critically interpret and analyze the relation between language and	L5	1,3,4,5,6,8	5,7,8,9										
	02	literature.	Evaluating	1,3,4,3,0,8	5,7,8,9										
	CO3	Demonstrate and apply conceptual and textual understanding of the	L3	1,3,4,5,6,8	5,7,8,9										
	203	syllabus, its structure and development.	Applying	1,3,4,3,0,8	5,7,8,9										
	CO4	Understand the structure of a textbook and its use.	L2	1,3,4,5,7,8	5,7,8,9										
	04		Understanding	1,3,4,3,7,8	5,7,8,9										
	CO5	Grasp the strategies used by a teacher to teach language and	L3	1,3,4,5,7,8	5,7,8,9										
		understand different types of tests used in a language class.	Applying	1,3,4,3,7,8	5,7,0,5										
	CO6	Demonstrate the ways in which technology can be used for learning	L3	1,3,4,5,7,8	5,7,8,9										
	000	and application of the language.	Applying	1,3,4,3,7,8	5,7,8,9										
	CO7	Emerge as perspective writers, editors, content developers, teachers,	L6	1,3,4,5,7,8	5,7,8,9										
		creators etc.	Creating	1,3,7,3,7,8	5,7,8,9										

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	P07	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
C01	2		3	2	3	2		2							2		3	3	2
CO2	2		3	2	1	1		2							2		2	2	2
СОЗ	3		3	2	3	2		3							1		3	3	1
CO4	1		3	3	2		1	3							3		1	1	3
CO5	2		3	1	2		2	1							3		2	3	2
CO6	3		3	2	3		3	3							3		3	1	1
C07	3		3	2	3		2	1							3		3	3	3
Average	2.29		3.00	2.00	2.43	1.25	1.60	2.14							2.43		2.43	2.29	2.00

Course Name: Skill Enhancement Course-2

Course Code: ENGSSEC02M

Topic Name: CREATIVE WRITING

		CO, PO & PSO Mapping														
Course Outcome:	SI No	Course outcome	Knowledge level Blooms Level	POs Mapping	PSOs mapping											
	CO1	Create their own literary artefacts.	L6 Creating	1,3,4,5,8,9	5,7,8,9											
	CO2	Evaluate the standards of creative writing.	L5 Evaluating	1,3,4,5,8,9	5,7,8,9											
	CO3	Actively engage in critical analysis and application	L5 Evaluating	1,3,4,5,8,9	5,7,8,9											
	CO4	Observe different variations of writing	L1 Remembering	1,3,4,5,8,9	5,7,8,9											
	CO5	Analyze the merits and demerits of a wide range of creative writing.	L4 Annalysing	1,3,4,5,8,9	5,7,8,9											
	CO6	Apply the knowledge thus gained to their own individual efforts at creating literature.	L3 Applying	1,3,4,5,8,9	5,7,8,9											

	Program Articulation Matrix (CO-PO Matrix)																		
PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9
CO1	2		3	3	2			2	3						2		3	3	2
CO2	3		3	3	1			2	2						3		1	2	2
СОЗ	3		3	1	3			3	3						3		2	2	1
CO4	2		3	2	3			1	1						2		3	1	3
CO5	1		3	2	2			2	3						2		3	3	2
CO6	2		3	2	3			1	3						2		3	3	2
Average	2.17		3.00	2.17	2.33			1.83	2.50						2.33		2.50	2.33	2.00